

# CRESCENDO

APRIL 2005

VOLUME LXVII, NO. 8

NEWSLETTER OF THE PHILADELPHIA CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

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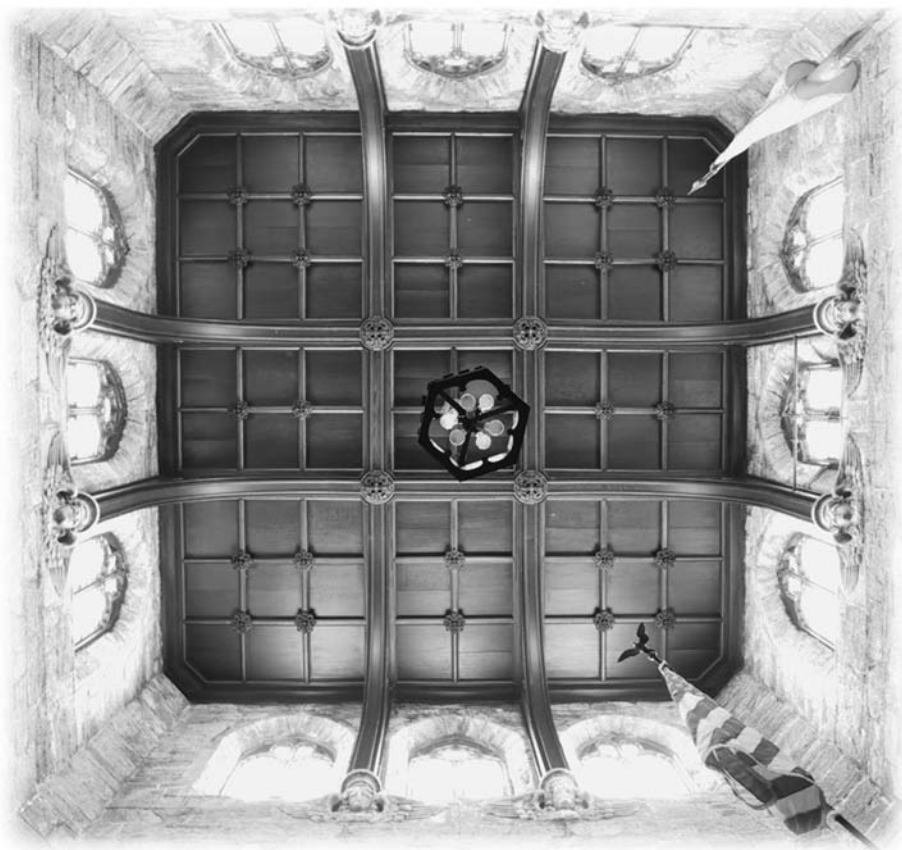
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## Saturday Morning, April 16, 2005, 9:00am to Noon Anthem Sharing Sessions: Worthy of Worship CHURCH OF SAINT ASAPH, BALA CYNWYD, PA

Every year, there are hundreds, if not thousands, of new anthems offered by publishers hoping to sell their product to church musicians. The search for music worthy of worship is a daunting task. This event is an opportunity to share anthems you've discovered with chapter members who will in turn enlighten you with their finds.

Bring copies you of your best sacred anthems. ("Best" is a relative term, and the way you define it will influence your decision about what music to bring.) Choral music for any season, age, difficulty and voicing is welcome.

Come prepared to introduce yourself and your music. You are welcome to bring your own accompanist or to do your own playing (piano). If you need help, there will be no shortage of recruitable keyboard musicians to assist. We will read and sing the music together and the number of anthems we will get to will depend on how many people attend the event. Bring as much music as you wish, but prioritize your choices. The music will be

*Continued on page 2*

**CRESCENDO**, the official bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. All material for publication must reach the Editor by the 1st day of the month preceding the date of issue, i.e. November 1 for the December issue. This must be type written and e-mailed (text supplied in an attachment), or mailed. A hard copy should be included for display ads. Submissions become the property of the Philadelphia Chapter of the AGO and will not be returned unless accompanied by a self-addressed and stamped envelope. **CRESCENDO** reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in *Crescendo* reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manager.

#### Advertising Rates

Camera-ready:	One-Time	Season
1/8 page:	\$40	\$285
1/4 page:	\$70	\$530
1/2 page:	\$85	\$630
full page:	\$140	
Professional card:	N/A	\$60
(members only; no phone numbers)		

Composition/Design, add \$75 per ad

#### Editorial Board

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**The deadline for the next issue, May 2005, will be April 1, 2005.**

APRIL 2005

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**CRESCENDO**

VOLUME LXVII, NO. 8

## D E A N ' S L E T T E R

Is your summer planned yet? This is a great time of year to start making plans – unless you're one who enjoys last-minute excitement.

In February, each AGO member should have received a brochure for the Region II and III convention to be held June 22-25 in Poughkeepsie, NY. Activities include competitions, choral reading sessions, a theatre organ concert (Dave Kopp), worship experiences, workshops, recitals (Aaron David Miller, Joan Lippincott, Craig Williams, John Weaver, Ken Cowan), a choral concert by Camerata Chorale, other performances, convocation (at Vassar, including commissioned works), Peter Schickele as the banquet speaker, exhibits, and, of course, the opportunity to renew acquaintances with old friends, as well as the chance to meet new friends. The Cadet Chapel organ at West Point, and other points of interest in the area are another draw. If you've misplaced your brochure, all the information you need is available at [www.chvago.org](http://www.chvago.org). For questions or specific information, try [chvago@bestweb.net](mailto:chvago@bestweb.net)

Most denominations have conferences specifically for their musicians. These are usually valuable, interesting, informative and stimulating. If you're a church musician, you're probably aware of your organization of church musicians and what your group makes available. Don't overlook this resource!

Specific interests provide opportunities for their enthusiasts to get together. The Hymn Society, the Harpsichord Workshop, the Harmonies of Barbershop Quartets, along with almost every imaginable topic group (from A to Z) host events for those who share an interest.

The April issue of *The American Organist* is a great place to check out! As I write this early in March, I'm speculating that TAO will follow its usual practice of listing "Summer Courses, Workshops, Conventions, Tours, and Festivals." Pages of events and activities are listed by state, and by country for those who prefer going further.

Musicians and clergy sometimes plan to attend an event together, either to enrich a working relationship, to find new ideas, or to find materials to consider for future use. Consider this possibility – I know from personal experience that it can pay great dividends!

Above all, as this year begins to wind down, whether you plan to attend a continuing education type of event or not, set aside some time to read, learn a new piece of music, or do something you haven't done before - prepare to enjoy yourself, take a break from normal activities, and continue to learn and grow as a musician and as a person.

*Ethel Geist*  
Ethel

*Anthem Sharing Sessions*  
*Continued from page 1*

presented one anthem and person at a time rotating in an order determined by lottery.

Expect to get some ideas for your 2005/2006 choir season. It's never too early to get planning out of the way!

9:00 AM: Registration / Coffee & Pastries

9:30 AM: Reading Session I (order determined by lottery)

11:00 AM: Break

11:15: Reading Session II

12:30 Lunch at the New Tavern Restaurant, 261 Montgomery Ave. in Bala Cynwyd  
<http://www.thetavernrestaurant.com>  
(Contact Jeremy Zuck for lunch reservations: 610-524-6860, [JWZuck@aol.com](mailto:JWZuck@aol.com))

#### Directions:

From west of Philadelphia by Route 76: Take route 76 from either the Pennsylvania Turnpike, Route 476 or Route 202 to the City Avenue Exit, Route 1. At the light at the end of the ramp, go right. Continue up the hill. You will pass Chili's and Lord & Taylor on your right. Turn right on Route 23, Conshohocken State Road, which is the next right. St. Asaph's entrance is on your right immediately after the shopping center entrance.

From West Philadelphia: Take Lancaster Avenue to 44th Street/Belmont Avenue. Take Belmont Avenue west. Continue through Fairmount Park. Go straight at the intersection of US1, City Avenue. At the next light go left on St. Asaph's Road. The entrance to the church property will be on your left at a break in the stone wall.

From the South: Take US 1 past St. Joseph University to Route 23. Go left onto Route 23, Conshohocken State Road. St. Asaph's entrance is on your right, immediately after the shopping center parking lot.

More available at [www.saintasaphs.org](http://www.saintasaphs.org)



Ethel Geist

## REGISTRAR'S CORNER

JOE LEWIS, REGISTRAR

## 2005 DIRECTORY UPDATES

Thank you to those who have contacted me to update their information in the 2005 Membership Directory. Here are some updates of which you should be aware:

Mr. Daniel D. Howe Old address: 1104 Pine St., Philadelphia PA 19107  
New address: 242 W. Harvey St., Philadelphia PA 19144  
new phone 215-849-3196

Mr. Ken Cowan Old Address: 195 Birch Ave., Princeton NJ 08542-3151  
New Address: 203 Salem Court #2, Princeton NJ 08540  
new phone 609-419-0554

Mrs. Lisa Neufeld Thomas Please remove the incorrect home address of  
"332 Sugartown Rd., Devon PA" from the bottom of the  
2005 Directory listing. The top home address is correct, however.

Please delete the entire "Peter V. Young" listing in the Directory due to a permanent out-of-state change of address.

## 2005 - 2006 MEMBERSHIP DRIVE

Recently I finished a complete reconciliation of our total current membership that was requested by Jennifer Madden from the National AGO Membership Office in New York. Soon I will receive new instructions for sending out membership renewal forms for the 2005-2006 membership year, which will start July 1, 2005 and run through June 30, 2006. Although we start this process locally in April, hoping to complete it before the June 30th year end date, it tends to go on for some time afterward. Please consider sending in your renewal form as soon as it arrives in the mail. That way a large percentage of our members will be a part of the major configuration of TAO subscription name and addresses that is done nationally by computer in the summer, and would thus avoid the hand processed renewals that come at the end of the summer and beginning of the fall. This is also the perfect opportunity for new members to join, so encourage as many as you can.

## 9 DIGIT ZIPCODES

I am requesting that all members update their mailing zipcodes to a full 9 digits on their renewal form, if it is not already in that form in your address area shown on the front of the form. Thank you very much.

Respectfully submitted,

Joe Lewis  
Registrar

## MEMBERSHIP INFORMATION

JOSEPH LEWIS, REGISTRAR

Want to join the Philadelphia Chapter of the American Guild of Organists?  
Need to report AGO Directory Changes on your current membership?

Contact our Registrar, Joe Lewis at: 49 North Spring Lane  
Phoenixville, PA 19460  
610-935-0895  
spiele88@icdc.com

# PHILADELPHIA CHAPTER AMERICAN GUILD OF ORGANISTS

## ELECTED OFFICERS

DEAN	
Ethel Geist	215.529.1603
SUB-DEAN	
Jeff Fowler	610.695.8059
TREASURER	
Gerald Troy	610.626.5486
RECORDING SECRETARY	
Maria deJ. Ellis	610.896.6189
CORRESPONDING SECRETARY	
Sister Paula Napoli	215.637.3838
REGISTRAR	
Joe Lewis	610.935.0895

## EXECUTIVE COMMITTEE

Term ending 2005	Kim Beamon	610.834.7639
	Marcia Mau	610.692.5009
	Catherine Robinson	610.626.4429
	Bruce Shultz	215.729.3114
Term ending 2006	James Batt	215.233.3970
	Katherine Reier	215.517.4160
	Yoshiko Seavey	610.688.6268
	Phil Shade	215.723.7907
Term ending 2007	Timothy Evers	215-348-4004, 117
	Phil Gehman	215-643-7646
	Loretta Hartnett	610-352-5441
	Brad Winters	610-459-5538

## APPOINTED POSITIONS

Chaplain	Rev. Bruce Thorsen	215-230-8915
Chapter Historians		
	Lois Ruth	215-482-9476
	Arthur Zbinden	215-659-2871
Chapter Telephone	Catherine Robinson	610.626.4429
Competition Committee Chair		
	Alan Morrison	215.735.8259
Education Chair		
	Mib Campbell	610.917.0649
Examinations Coordinator		
	Gary Garletts	610.853.8295
Pipe Organ Encounter Director		
	Marcia Mau	610.692.5009
Placement		
	Allen Popjoy	610-269-7069
	<i>(Churches needing musicians; Musicians needing churches)</i>	
Professional Concerns Chair		
	Judy Lang	610.623.8069
Endowment Committee Chair		
	Mark Rippel	610.353.2763
TAO Articles Correspondent		
	Marcia Mau	610.692.5009
Tuesday Noon Recitals Coordinator		
	Andy Heller	610.789.0146
Vision Task Force		
	Rae Ann Anderson	610.667.4921
	David Furniss	215.699.6374
Volunteer Coordinator		
	Loretta Hartnett	610.352.5441
Web Master		
	Ken Anderson	kanderson6@comcast.net

## REGIONAL/NATIONAL OFFICERS

AGO Region III Education Chair	
	David Herman 302.733.0529
Director-National Convention Committee	
	Dennis Elwell 610.658.2128

## CHAPTER TELEPHONE NUMBER

215.727.2762

www.agophila.org

## SUBSTITUTE LIST

ALLEN POPJOY, COORDINATOR

610-269-7069

email: apopjoy@msn.com

*This list is published as a courtesy to the chapter membership. Only members of the Philadelphia AGO Chapter available for regularly-scheduled services are listed. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.*

Substitute	Location	Phone Number
John A. Bailey	Philadelphia	215-906-5208
Dr. David P. Beatty	Bel Air, MD	410-569-5159
Sharon Bertha-MacCabe	Royersford	610-948-9055
Linda E. Carlson	Philadelphia	215-969-5412
David W. Christianson	Media	215-898-5714 (w)
Rosemary Colson	Philadelphia	215-848-1995
Doris J. Dabrowski	Philadelphia	215-387-6635
Holly Donato	Jenkintown	215-572-5988
Ralph E. Fisher	Philadelphia	215-732-1408
Robert Frederick	Philadelphia	215-755-7648
John Gamel	Elmer, NJ	856-358-4854
Ahreum Han	Philadelphia	215-523-5789
W. Franklin Hoxter, Jr.	Philadelphia	215-424-5406
James D. Ingles*	Ardmore	610-658-5813
Dorothy Jennings	Feasterville	215-357-1910
Bruce R. Marshall	Philadelphia	215-844-8343
Sandra Wells McCarthy SPC	Jenkintown	215-885-1418
John Melchior	Glen Mills	610-361-0143
Dr. Mardia Melroy	Maple Glen	215-646-1975
Scott P. Meyers	Doylestown	215-715-1003
Jason B. Noll	Broomall	610-355-0585
Joanne K. Owen	Pilesgrove, NJ	856-769-3212
Susan McRae Petura, SPC	Coatesville	610-380-5957
Harold Redline	Northampton	610-262-8613
John W. Sankey, Jr.	Woodbury, NJ	856-848-3589
Jane D. Smith	Haddonfield	856-428-5334
Glenna M. Sprang	Boothwyn	610-497-4135
Janet L. Tebbel	Philadelphia	215-848-3915
Elaine Ellis Thomas	Bridgeport	610-272-9946
Dr. Karen L. Thomas	Yeadon	610-259-1043
Mary Louise Varricchione-Lyon	Doylestown	215-348-9507
Rev. Curt H. von Dornheim	New Hope	215-862-5479
Karen Whitney	Philadelphia	215-424-8450
Freda Zimmerman, SPC	Philadelphia	215-698-1331

\* Organ only, no conducting

## CRESCENDO

TIMOTHY M. EVERS, COORDINATOR

215-348-4004, x117

email: tim-evers@comcast.net

## Calendar of Events

Please include the following information when submitting items for inclusion in *Crescendo* or just copy and use this form. Calendar items are stored in a database so send them as early as you are able.

### LOCATION INFORMATION:

Name \_\_\_\_\_

Address \_\_\_\_\_

Telephone # \_\_\_\_\_

Email address \_\_\_\_\_

Web site \_\_\_\_\_

### EVENT INFORMATION:

Date \_\_\_\_\_

Time \_\_\_\_\_

Instrument \_\_\_\_\_

Name of Event (include performer, instrument, brief details)

☐ Free ☐ Free-will offering ☐ \$ \_\_\_\_\_ ☐ Other \_\_\_\_\_

Location is handicapped accessible? ☐ YES ☐ NO

Child care provided during concert? ☐ YES ☐ NO

Concert location nearby which public transit lines: \_\_\_\_\_

Submitted by \_\_\_\_\_

Telephone # \_\_\_\_\_

## CHAPTER EVENTS

**Sunday, September 26, 7:30 PM**Hymn Festival with David Furniss, Carl Daw, and Alfred Fedak  
ABINGTON PRESBYTERIAN CHURCH, ABINGTON, PA**Friday, October 22, 2004, 8:00 PM**Diane Belcher, Organist  
ST. MONICA ROMAN CATHOLIC CHURCH, 17TH & RITNER STS., PHILADELPHIA**Monday, November 15, 7:30 PM**Michael Marissen, Lecturer  
ST. PAUL'S LUTHERAN CHURCH, GLENSIDE, PA**Saturday Morning, January 15, 2005, 9:00 AM**January JumpStart  
Workshops for the church musician seeking new ideas for a new year  
OVERBROOK PRESBYTERIAN CHURCH, PHILADELPHIA**Friday, February 18, 2005, 8:00 PM**Philadelphia Legends II  
Celebrating the Legacy of Organ Culture in Philadelphia  
JOHN BINSFELD / CHRIST CHURCH, PHILADELPHIA**Saturday Morning, March 5, 2005**Organ Crawl at the Dean's Church  
TRINITY LUTHERAN CHURCH, PERKASIE, PA: NEW REUTER ORGAN**Saturday Morning, April 16, 2005, 9:00 AM**Anthem Sharing Sessions  
CHURCH OF SAINT ASAPH, BALA CYNWYD, PA**Friday, May 13, 2005, 8:00 PM**David Hurd, Organist  
ST. MARY EPISCOPAL CHURCH, WAYNE, PA**Sunday, June 12, 2005, 4:00pm**The Music of Daniel Pinkham  
Organ Concert: The Music of Daniel Pinkham  
including the World Premier Performance of *Lections*  
Andrew Paul Holman, Organist  
ARCH STREET PRESBYTERIAN CHURCH, PHILADELPHIA  
5:30 PM Dinner with the Artist and the Composer follows at Top of the  
Tower: 51st Floor of the Bell Atlantic Tower.  
Dinner by reservation only: \$60

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## Receive Crescendo by Email

All members who would prefer to receive Crescendo by email, instead of the traditional paper edition, please contact Dean Ethel Geist at 215-529-1603 or email at [ethelgeist@comcast.net](mailto:ethelgeist@comcast.net).SPECIAL THANKS TO OUR PHILADELPHIA  
CHAPTER PATRONS FOR 2004-2005

## ANGEL

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Deborah J. Kim

## BENEFACTOR

David P. Beatty

Stephanie Liem

## SPONSORS

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David L. Furniss

Roy Harker

Barbara R. Hartenbauer

Joseph J. Lewis

Lauretta E. Miller

Alan Morrison

Harry Wilkinson, FAGO

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Robert H. Erb

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Ethel Geist, CAGO

Norman J. Geist

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Elizabeth H. Monahan

Henry H. Pemberton

Yoshiko M. Seavey

Michael H. Stairs

Bradford T. Winters

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Sharon Bertha-MacCabe

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David W. Christianson

Marjorie L. Cummings CAGO

F. Mark Daugherty CAGO

Joyce Gambrell Drayton

Maria de J. Ellis

Jane Errera ChM

William P. Fenimore

Ruth D. Fisher AAGO ChM

Jeremy J. Flood CAGO

Christopher A. Garven

Robert E. Gladden, Jr.

Bruce W. Glenney

Loretta S. Hartnett SPC

Rosemary Hood

R. William Howell

Dorothy M. Jennings

Marjorie D./Joel E. Jensen

Martha N. Johnson

Nancy J. Kahler

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Calvin Marshall

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Barbara L. Tull

Gordon H. Turk

John W. Van Sant

Edward Wilk

Josephine Morley Wright SPC

## POSITIONS AVAILABLE

ALLEN POPOY, COORDINATOR  
610-269-7069  
email: apopoy@msn.com

### PIANIST

**ST. JOHN'S EVANGELICAL LUTHERAN CHURCH, 1224 MELROSE AVE., MELROSE PARK, PA**

Accompanist for adult and children's choirs. One Sunday service; Thursday adult choir rehearsal, children's choir rehearsal on alternate Fridays. Salary negotiable by engagement. Contact Laurence Devlin, director: Cell - 856-419-0110; Office - 215-635-3465; e-mail: larrydevlin@hotmail.com

### ORGANIST

**ZION MENNONITE CHURCH, SOUDERTON, PA**

Part-time; One Sunday service, Wednesday rehearsals. C.B. Fisk pipe organ, Opus 51 (Description of organ at [www.zionmennonite.org](http://www.zionmennonite.org)) Salary negotiable. Position available July 1, 2005. Contact Jon Leight, Dir. of Music — 215-368-2884.

### MUSIC DIRECTOR

**PRINCETON PRESBYTERIAN CHURCH, SPRINGFIELD, DELAWARE COUNTY.**

Responsibilities include playing organ/piano for one service, directing small choir September to June, and participating in planning worship. 1958 Moller pipe organ in good condition. Contact Rev. Pam McShane: 610-543-9533.

### ORGANIST/ MUSIC DIRECTOR

**UNIVERSITY LUTHERAN CHURCH OF THE INCARNATION, PHILADELPHIA.**

Seeking musician with strong knowledge of Lutheran or Episcopal liturgy, who will participate in the spiritual life of the church. One choir, two paid soloists, Sunday morning rehearsal. Two-manual baroque-style tracker organ. Salary negotiable. Position available beginning April 2005. To apply or for further information contact Organist/Music Director Search Committee, University Lutheran Church, 3701 Chestnut Street, Philadelphia, PA 19104 or e-mail to [unilu@dca.net](mailto:unilu@dca.net)

### ORGANIST

**OLD FIRST REFORMED UCC CHURCH, 4TH & RACE STS., PHILADELPHIA**

Adult and children's choirs. One Sunday service. Thursday evening rehearsal for the adult choir. Salary negotiable. Contact Julie Steiner, Music Director, at 215-844-2041, or e mail at [marta\\_julie@yahoo.com](mailto:marta_julie@yahoo.com)

### KEYBOARD PLAYER

**TEMPLE SHALOM, LEVITTOWN, PA.**

Services every Friday night except July and August. Occasional Saturday morning service. Kurzweil keyboard. Synagogue experience not required. Contact Ellie Shaffer, Cantor. 215-885-7326. [ellie6@aol.com](mailto:ellie6@aol.com)

### ORGANIST/ MUSIC DIRECTOR

**FIRST PRESBYTERIAN CHURCH OF SPRINGFIELD (DELAWARE COUNTY)**

Part-time position for a talented, energetic and dynamic church musician to grow church music program. Contact John Gibson at 610-543-6435 or email letter of interest and resume to [marhankae@comcast.net](mailto:marhankae@comcast.net)

### ORGANIST

**SAINTS PETER AND PAUL ROMAN CATHOLIC CHURCH, WEST CHESTER, PA**

Organist for choir masses and choir accompanist. Usually two masses per month, plus additional masses during Holy Week. Wednesday evening rehearsals. Allen organ. Music degree preferred. Contact Rev. James Foley, pastor: 610-692-2216.

### DIRECTOR OF MUSIC

**ST. PAUL'S EVANGELICAL LUTHERAN CHURCH, APPLEBACHSVILLE, PA**

Oversee the music ministry, playing organ and piano, and leading adult and children's choirs. 12 hours per week; one Sunday service at 9 a.m. BA and/or equivalent experience in performing or teaching music is preferred. Salary is \$11,000 with four weeks paid vacation and two weeks sick leave. 3-manual Allen organ with Renaissance digital technology and MIDI expander. Mail, fax or e-mail résumé and letter detailing qualifications to: Pastor Karl M. Richard, St. Paul's Evangelical Lutheran Church, 837 Old Bethlehem Rd., Quakertown, PA 18951, 215-536-5789, Fax: 215-536-5077, [stpauls@netcarrier.com](mailto:stpauls@netcarrier.com)

### CHILDREN'S CHOIR DIRECTOR / PIANIST

**ST. DAVID'S EPISCOPAL CHURCH, 763 VALLEY FORGE ROAD, WAYNE, PA 19087**

Part-time musician/pianist to direct a children's (pre-k and K) choir and to accompany a children's worship service Sunday mornings (usually three times a month from 9 – 10:15 a.m.). The Cherub choir (PreK and Kindergarten aged) rehearses weekly for 30 minutes and sings two or three times a year in the main worship service. This is a nine-month position, beginning in September and continuing through Mid-May. There would be a break during the last two weeks of December, first week of January, Palm Sunday and Easter when Church School and the Cherub Choir do not meet. Please contact Dr. Clair Rozier, Director of Music, (610) 688-7947, or e-mail [crozier@stdavidchurch.org](mailto:crozier@stdavidchurch.org).

### ORGANIST ONLY

**MANOA BAPTIST CHURCH, HAVERTOWN, PA**

Part-time, one Sunday service, blended worship. (11 a.m., Summer at 10:00 a.m.). Electronic organ. No choir or rehearsals. Four vacation Sundays. \$65 per week. Will consider student. Contact Rev. Coleen LeQuire: pager — 610-912-4605; e-mail — [yesutrek@yahoo.com](mailto:yesutrek@yahoo.com)

• • •

## EDUCATION COMMITTEE

### A Glimpse into the Future of MIDI

Donald H. McFarland

Embracing technological advances has never been a strong suit for me; rather, I tend to enjoy remaining at my "comfort levels" regardless of the topic. (In fact, my children think of me as quite a dinosaur.) But my eyes were recently opened to the possibilities of the expanding world of Musical Instrument Digital Interface.

Beyond merely adding a non-traditional organ sound to my registration, the future of MIDI includes a myriad of possibilities that have the potential of increasing greatly the means by which we would function as organists. For example: imagine yourself seated at the bench for your prelude; the congregation is its usual noisy self and you would really like to get their attention without using Tutti! this morning. What if, as you engage your first piston, a beautiful photograph of the sun rising over a "mountain-ringed" lakeside appears on a screen with your opening notes? And, as you engage the

limited to one or two hymns and perhaps joining the orchestra as an accompanying instrument for the choir special. The use of MIDI is expanding the ways in which the organist can recapture the prominent role that many of us feel is appropriate for the "King of Instruments."

Perhaps you are called upon to plan music for a Memorial Service. The use of family photographs, displayed through a video program as you play the prelude selections could be a wonderful way to celebrate the memories of all as they gather for worship. But, at this service you have no choir to lead the congregation; rather you have a soloist or cantor only. Through the power of MIDI, the soloist could be singing while connected digitally to the organ in a way that his or her voice is instantly captured and duplicated in a combination of like voices in harmony based upon the notes that you are playing at the keyboards. Yes, I mean the single voice becomes an SATB ensemble that sings the notes you play! This doesn't replace the choir; rather it expands the capabilities of all musicians involved in worship. (I don't know about you, but my mind is reeling with the possibilities of the powerful tool that MIDI can become.)

In many parts of the USA today there are churches and church music programs that have moved rapidly away from what we in the northeast consider "traditional." They have done so in an effort to engage their congregations at a level that meets their emotional and spiritual needs without imposing what is perceived to be the formality of classical music.

next registration change, the photograph also changes as the light level dims slightly to call everyone's attention to the fact that something totally engaging, both sight and sound, is occurring? As the prelude continues the photo display moves forward through scenes that you have selected to accompany your music selection and you have the rapt attention of everyone in the room. Wow; but this gets even better!

Your opening hymn this Sunday is a brand new composition that incorporates a hymn text written by one of your choir members and set to music that you have composed; surely a challenge within a challenge for all involved. Through the power of MIDI, you are able to display the new text on a video screen along with the melody line and, as you play, have the text advance at the pace you set. Incredible . . . yes; but I have seen it and I bring you the news that this vision is a transfiguration on the horizon for church musicians.

In many parts of the USA today there are churches and church music programs that have moved rapidly away from what we in the northeast consider "traditional." They have done so in an effort to engage their congregations at a level that meets their emotional and spiritual needs without imposing what is perceived to be the formality of classical music. (This article is not intended to dredge up that discussion but rather to inform us of the changing world about us.) Right or wrong in the liberal interpretation of "formal classical" music and its effects, the fact remains that the role of the organist in those settings is usually

In the future, we, as organists, can continue to function on the many levels at which we already perform. When you consider that we must read music, view peripherally the many controls and functions of our instrument while reading the music, react instantly to the needs of a particular situation within the context of our worship services (knowing always that what we have planned and practiced may not necessarily be what actually occurs), at all times be musical, inspirational and sensitive to the needs of our congregations, we are already performing brain surgery every weekend of our jobs. Why not have some fun doing it?

With MIDI, we can be organists, orchestras, vocal ensembles, video artists, arrangers, composers and we can do all of this by learning a few simple techniques that are no more multi-functional/tasking than what we are already doing at the organ today. Probably the greatest challenge for us all is making the time in our lives to "practice" using the technology to its advantage. But then, practice time was always a challenge; wasn't it?

There is no doubt but that the future is bright for the organist and the church organ if we embrace this technology and make it "OURS!" Don't let the word "contemporary" become your enemy. Johann Sebastian Bach was a "contemporary" from 1685-1750 and I am confident he would have been absolutely thrilled by the musical miracle that MIDI would have been in his hands. *Soli Deo Gloria!*



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## TUESDAY NOON RECITALS



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#### APRIL, 2005:

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## CALENDAR OF EVENTS

TIMOTHY M. EVERS, COORDINATOR  
215-348-4004, EXT. 117, TIM-EVERS@COMCAST.NET

### SUNDAY, APRIL 3, 3:00 PM

Children's Concert: Fairmount Brass Quartet. Free child care. Free will offering. Abington Presbyterian Church, 1082 Old York Rd, Abington PA 215.887.4580

### SUNDAY, APRIL 3, 5:00 PM

WRTI Radio (90.1 FM in Philadelphia), presents "The Wanamaker Organ Hour", with hosts Jill Pasternak and Peter Richard Conte. Also available as a web-cast, at WRTI.ORG. Subsequent shows will air on the first Sunday of each month at 5 PM.

### MONDAY, APRIL 4, 7:00 PM

Tewkesbury Abbey (England) Men and Boys Choir Concert, (The Tour of the USA - The only performance in PA). Free-will offering. St. Mary's Episcopal Church, Lancaster & Louella Aves, Wayne PA 610.688.1313

### TUESDAY, APRIL 5, 7:30 PM

Salisbury Cathedral Choir of Men and Boys. Ticket prices are \$15.00 adults, \$10.00 students. E-mail hopkins@stpetersphila.org for more info. St. Peter's Episcopal Church, 313 Pine St, Philadelphia PA 215.925.5968 www.stpetersphila.org

### SUNDAY, APRIL 10, 4:00 PM

Brandywine Celtic Harp Orchestra, Janet Witman, Director. Fifteen Celtic harpers with flute, button accordion, bodhran and piper. Free-will offering. First Presbyterian Church, 130 W Miner St, West Chester PA 610.696.0554 www.firstpreswc.com

### SUNDAY, APRIL 10, 4:00 PM

Inaugural Organ Concert, Adam P. Koch, organist including music by Bach, Widor, and Vierne. Free-will offering. Reception to follow. Leverington Presbyterian Church, 6301 Ridge Avenue, Roxborough

### SUNDAY, APRIL 10, 4:00 PM

Inaugural Organ Recital by Stefan Engels on the new Cornel Zimmer organ. Reception to follow. Aldersgate United Methodist Church, 2313 Concord Pike, Wilmington DE 302.478.2575

### SUNDAY, APRIL 10, 6:00 PM

Bach: Mass in B-minor integrated into an Anglo-Catholic Mass (Bach Festival Choir, Jonathan Sternberg, director) Philadelphia Cathedral (Episcopal), 3723 Chestnut St (38th & Chestnut), Philadelphia PA 215.386.0234 x122

### SUNDAY, APRIL 10, 7:00 PM

Vespers. Guy Rothfuss and Julia Kemp. Britten's "Abraham and Isaac". St. Paul's Lutheran Church, 301 North Main Street, Doylestown PA 215.348.4004 x117

### FRIDAY, APRIL 15, 8:00 PM

Organ Recital, Joan Lippincott. Music of Alain, Bach, Franck, Marchand and Widor. Presbyterian Church of Chestnut Hill, 8855 Germantown Ave, Chestnut Hill PA

### SATURDAY, APRIL 16, 12:00 PM

Philadelphia Classical Symphony, Karl Middleman, director. Philadelphia Cathedral (Episcopal), 3723 Chestnut St (38th & Chestnut), Philadelphia PA 215.386.0234 x122. music@philadelphiacathedral.org

### SUNDAY, APRIL 17, 4:00 PM

Maurice Clerc, organist. Heefner Organ Recital Series. Free Admission. Handicap accessible. Ursinus College-Bomberger Hall, Collegeville PA 610.489.4111

### SUNDAY, APRIL 17, 4:00 PM

Organ recital. Diane Meredith Belcher. In honor of St. Mark's 150th Anniversary. Suggested donation: \$10. Handicap accessible. St. Mark's Lutheran Church, 81 North Main Street, Pennsburg PA 215.679.9015

### SUNDAY, APRIL 17, 4:00 PM

The Choirs and Soloists of the Ardmore and Overbrook Presbyterian Churches. Gary Garletts, Conductor, Dennis Elwell, Organist. Bach: Cantata #4, Christ Lag in Todesbanden. Clausen: A New Creation. Free-will offering, infant child care, handicap access. Overbrook Presbyterian Church, 6376 City Ave, Philadelphia PA 215.877.2744

### SUNDAY, APRIL 17, 5:00 PM

Evensong with the choir of All Saint's, Torresdale at Philadelphia Cathedral (Episcopal), 3723 Chestnut St (38th & Chestnut), Philadelphia PA 215.386.0234 x122. music@philadelphiacathedral.org

### FRIDAY, APRIL 22, 7:30 PM

Spring Musicales Preview Concert, "Many Voices, Shared Visions." Julia Ball Auditorium, Gwynedd-Mercy College, 1325 Sumneytown Pike, Gwynedd Valley, PA 19437-0901 215-646-7300 ext. 144

### FRIDAY, APRIL 22, 8:00 PM

"Many Voices, Shared Visions" - Join the VOG for a jubilant choral celebration of classical, traditional, jazz, and popular music selections at their annual Spring Musicales. Admission is free. Julia Ball Auditorium, Gwynedd-Mercy College, 1325 Sumneytown Pike, Gwynedd Valley, PA 19437-0901 215-646-7300 ext. 144

### FRIDAY, APRIL 22, 8:00 PM

Chorus as Theatre, (Williamson Voices of Westminster Choir College, James Jordan, director). Philadelphia Cathedral (Episcopal), 3723 Chestnut St (38th & Chestnut), Philadelphia PA 215.386.0234 x122 music@philadelphiacathedral.org

### SUNDAY, APRIL 24, 4:00 PM

Children's Choir Program featuring the Children's Choirs of Abington Presbyterian Church. Free child care. Free will offering. Abington Presbyterian Church, 1082 Old York Rd, Abington PA 215.887.4580 www.apcusa.org

### SUNDAY, APRIL 24, 4:00 PM

Organ Recital, Wilma Jensen. Romantic and Contemporary organ music. Free-will offering. Peace-Tohickon Lutheran Church, Rt 313 & Branch Rd, Perkasie PA 215.257.3294 www.peace-tohickon.org Plchurch@comcast.com

### SUNDAY, APRIL 24, 7:30 PM

St. Paul's Youth Choir Home Concert. Timothy Evers, conductor. St. Paul's Lutheran Church, 301 North Main Street, Doylestown PA 215.348.4004 x117

### SATURDAY, APRIL 30, 7:00 PM

J. S. Bach: Mass in B Minor. Wayne Oratorio Society. 200 voice choir, professional orchestra & soloists. Free will offering. Wayne Presbyterian Church, 125 E. Lancaster Ave, Wayne PA 610.688.8700 www.waynepres.org

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## VOX HUMANA

### EXECUTIVE COMMITTEE NOMINATIONS

(respectfully submitted by Nominations Committee, 7 February 2005;  
chair, Glenna Sprang; ex-officio, Ethel Geist; William P. Fenimore;  
Paul S. Kinsey)

DEAN:	Jeffrey B. Fowler
SUB DEAN:	Alan Morrison Philip J. Shade
EXECUTIVE COMMITTEE:	Judith Fichthorn Bell Paul Fejko Gary P. Garletts Rosemary Hood Abigail Vander Hart Palmisano H.L Smith Karen Whitney Jeremy W. Zuck
TREASURER:	Gerald F. Troy
RECORDING SECRETARY:	Maria deJ. Ellis
CORRESPONDING SECRETARY:	Sr. Paula M. Napoli
REGISTRAR:	Joseph J. Lewis

Biographies appear on the following page.

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### THINK 'FIRST' FOR *CRESCENDO* MATERIALS

Whenever a chapter member has any article, event listing, or any other notice or info that is intended for printing in the *CRESCENDO*, the member needs to get the material to the *CRESCENDO* staff by the FIRST day of the FIRST month prior to the edition in which the info is to appear. There can be no exceptions!! The successful publication of our *CRESCENDO* newsletter depends on the selfless and willing co-operation of all of our chapter members. Department heads and sub-editors need time to collate and assemble the materials that you have sent to them. Right after the first of each month, they send all the materials to me for final editing and proofing, after which the entire newsletter travels over the net to our publisher Roy Harker for layout and a final conference call check with me and the Dean. Then the printer receives the electronically delivered newsletter from Roy by the second week of each month. In the final days of each month, the Circulation Committee receives the final product from the printer and then addresses, stamps, and mails the publication to you. Delays in any of the steps and processes affect the ontime delivery to all of our chapter. So, put your church and your music and your articles FIRST by putting *CRESCENDO* FIRST!

Thanks to all for your courteous and conscientious co-operation with the *CRESCENDO* staff.

Carl Gedeik, Editor/ *CRESCENDO*

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### LORD & TAYLOR ORGAN ON WRTI

WRTI, the Temple University Public Radio station at 90.1 FM, has begun a monthly program featuring the Wanamaker organ with host Jill Pasternak and organist Peter Conte. The broadcast airs on the first Sunday of the month at 500PM. Ms. Pasternak has said publicly that WRTI has already received more favorable responses on this airing than on any other offering in recent memory. Let the favorable response crescendo even more!! Call WRTI at 215-204-8405; fax them at 215-204-7027. And thank them as a member of AGO for pulling out all the stops!!

• • •

### LOCAL COMPOSER ON AGO HEADQUARTERS WEB SITE

Philadelphia chapter member George Akerley, whose humorous and clever "A Sweet For Mother Goose" was featured at LA AGO 2004, has the honor of his work being available online! Just go to 'www.agohq.org' (the national AGO website), click and listen.

• • •

### SANDWICH SUPPER & PRESENTATION BY DR. VICTORIA SIROTA

Sunday, April 24, 2004 at 4:30 PM

Trinity Presbyterian Church  
Rt 70 & West Gate Drive, Cherry Hill, NJ 08034

The former national Guild Chaplain and graduate of Oberlin Conservatory of Music and Harvard School of Divinity will address changes occurring in our religious institutions, including different musical styles representing different spiritualities; why there will always be some amount of tension between clergy and musicians, and ways to work together towards the glory of God in our worship.

Please suggest a topic related to working in a religious institution in advance. All specific discussions will be anonymous. There will be no questions from the floor. Discussion topics should be submitted by April 15, 2005 to:

David Rhody  
First Presbyterian Church  
20 Kings Highway East, Haddonfield, NJ 08033  
drhody1@comcast.net

If you are able to provide food for the event, please contact Dean Suzanne Purtee at 856-428-2050 or trinmusic@earthlink.net.

Members are asked to bring simple sandwiches for six people or cookies.

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# VOX HUMANA

## BIOGRAPHIES

### Jeffrey B. Fowler

A native of Allentown, Pennsylvania, Jeff Fowler received his undergraduate degree from West Chester University (as a pianist), and his Masters and DMA in organ performance from the University of Michigan. His major organ studies were with Robert Plimpton and Marilyn Mason. At Michigan, he was teaching assistant to Dr. Mason and was awarded a Rackham Pre-doctoral Fellowship and the David McK. Williams Scholarship.

Dr. Fowler has served several churches in the Philadelphia and Detroit metropolitan areas and has been associated primarily with Lutheran and Presbyterian denominations. While in Michigan, he negotiated the installation of a III/42 Casavant at his church and for two of the nine years he was there, he worked both as Director of Music and as Director of Youth and Christian Education.

Jeff moved back to the Philadelphia area in the early nineties to assume the position of Minister of Music at Wayne Presbyterian Church. He reorganized The Wayne Oratorio Society and developed an ongoing structure for its funding. The choir is now a 250 member ministry presenting four major works annually with professional orchestra and soloists. He is an adjunct faculty member of Eastern College.

Fowler has been an AGO member for over thirty years. In Philadelphia, he has played numerous chapter Tuesday Noon recitals, and served as a member of the Executive Committee when Clair Rozier was Dean. He was on the Steering Committee for the 2002 National AGO Convention heading up Exhibits (which sold-out). Jeff has been Sub-Dean and chair of the Program Committee of the chapter for the past two years.

**Alan Morrison** is Chairman of the Organ Department at The Curtis Institute of Music, College Organist at Ursinus College (Collegeville, PA), and Distinguished Visiting Professor of Organ at Rollins College (Winter Park). An active versatile performer, he has concertized in major venues such as Lincoln Center (Tully Hall), the Meyerson Symphony Center, Spivey Hall, The Crystal Cathedral, Balboa Park, and colleges, cathedrals and churches throughout the United States, Canada, Germany, Brazil, and Italy. He has been chosen by his peers to perform for three National Conventions of The American Guild of Organists ('92, '96, '02), the Region V Convention ('03), and has won several major national and international competitions. Morrison has numerous CD's to his credit which are heard regularly on radio stations world-wide. His television appearances include two episodes of Mister Rogers' Neighborhood and as a performer for Fred Rogers' Memorial which was broadcast/telecast live from Heinz Hall (Pittsburgh). He has performed with numerous American orchestras and in concert with The US Army Chorus, Choral Arts Society, Mendelssohn Club, and The Philadelphia Singers. He has premiered important new works by Bolcom, Locklair, Weaver, Sessler, Spong, Prado, Porter, and Chilcott. He is a graduate of both Curtis and Juilliard. Upcoming concerts include North Carolina, Maryland, Georgia, Pennsylvania, New York, Florida, Arkansas, Washington (Benaroya Hall, Seattle), Illinois, and Alaska. His AGO involvement includes Chairman of the Competition Committee, past Executive Board member, Task Force member, and workshop presenter. He regularly performs and conducts master classes for AGO chapters nationwide.

**Phillip Shade** is the organist/choirmaster at St. Andrew's Episcopal Church in Glenmoore, Chester County since 1997, where he oversees the church's five musical ensembles. Phil is also director of sales for Home Technology Systems, Inc., based in Dubuque IA, and manages their Souderton PA office. Phil has previously served as organist/music director in Presbyterian, UCC and Episcopal churches.

Phil holds a Bachelor of Music degree in organ as well as a Bachelor of Science in Bible from Philadelphia Biblical University (PBU). His teachers have included Roy Brunner, Keith Chapman and Wesley Parrott (organ), Ron Boud and Samuel Hsu (piano) and Alfred Lundie (choral conducting). Phil is a member of the Association of Anglican Musicians.

He has been active with the Philadelphia Chapter of the AGO since 1982 and has served on the Chapter's Program Committee since 1997. In addition, Phil served on the Performances Committee of the AGO National Convention that was held in Philadelphia in 2002. Elected to the Executive Committee of the Chapter, he is in the second year of a three-year term that expires in 2006. Phil endeavors to promote collegiality and networking between members of the Guild and musicians who are new to the Philadelphia area. He is committed to the goal of raising the visibility and consciousness of the Chapter throughout the Delaware Valley.

**Judith Fichthorn Bell** states: "I am grateful for the opportunity to share my bio with you. My musical career began at an early age when I accompanied our chorus in elementary school and I began playing the organ in church at age twelve. I was awarded a full paid scholarship from the Philadelphia Board of Education upon graduation from Abraham Lincoln High School. I received a Bachelor of Music degree from the Philadelphia Conservatory of Music – now a part of the University of the Arts, where I studied with Rober Elmore and Frederick Royce. I have served churches in the Philadelphia area as well as in western Pennsylvania and western Maryland. I have enjoyed developing a children's choir program in these churches.

I have been the accompanist for the Oliver Heckman Elementary School chorus in the Neshaminy School District for fourteen years. I am a long time member of the Philadelphia Chapter AGO and I have served in various capacities.

I live in Langhorne and I am the organist at St. Andrew's United Methodist Church in Warminster and at the Chapel of the Four Chaplains. I maintain a piano studio where I specialize in the training of young children.

I rejoice in using my musical talent to the glory of God and I look forward to the possibility of serving you as a member of the Board of the Philadelphia Chapter of the American Guild of Organists."

**Paul Fejko's** biography can be viewed at his website which he welcomes you to explore: [www.fejko.com](http://www.fejko.com)

**Gary P. Garletts** joined the Guild in 1982 and became an Associate in 1988. Having served in offices of the Pittsburgh and Lancaster chapters, he is currently Philadelphia Examinations Coordinator. He has taught at Pipe Organ Encounters (co-directing the Central PA POE-2001), won prizes at Region III organ competitions, adjudicated chapter competitions, and presented at chapter meetings.

*Continued on Page 12*

Biographies  
Continued from page 11

A native of the Pittsburgh region, Gary earned a B.M. degree at Oberlin College and a M.M. degree at Duquesne University. For 25 years he has served churches in Ohio and Pennsylvania, including First Presbyterian, Lancaster. Currently he is Director of Music/Organist at Ardmore Presbyterian Church, and Artistic Director of the Chester County Choral Society. At APC he administers a five-choir program, and has overseen the rebuilding of its sanctuary organ by Luley and Associates.

In demand as a teacher, accompanist and recitalist, his recent concert venues have included Millersville University, Bruton Parish (Williamsburg), Trinity Episcopal (Boston), St. Stephen's Episcopal (Wilkes-Barre), Christ Lutheran (York), Pine Street Presbyterian (Harrisburg) and Doylestown Presbyterian Churches. Gary lives in Havertown with his wife Twila and son Nathan. His interests include tennis, baseball, architecture, cooking, alternative medicine, and Pennsylvania history.

**Rosemary Hood** is a native Philadelphian and a fifth generation parishioner at Saint Monica Roman Catholic Church where she has been the Music Director and Organist for the past twenty years (after having spent nine years as an assistant in the same church). She has studied organ with Robert Carwithen and Stefan Engels and is continuing to pursue a degree in church music.

An active member of the American Guild of Organists, National Pastoral Musicians, and the Hymn Society, she also maintains a hands-on interest in organ maintenance and repair.

"While the A.G.O. has continually supported organists in professional development, we must also embrace those musicians with limited organ skills but who nonetheless are filling that role in many churches.

Still, many bemoan a lack of interest in the organ profession, but there are indications of an opposite trend, not only among other musicians, but the general public. The organs being built or restored in major public venues across the country provide us with a great educational opportunity for all. Active outreach combined with continued progressive programming is the goal. Knowledge and growth, for the member and the guild, are the rewards."

**Abigail Vander Hart Palmisano** is in her 17th year as Director of Music at Carmel Presbyterian Church in Glenside, PA. At Carmel Church she plays the organ for all services and directs the church's five choirs; four vocal choirs ranging from children to adult choir as well as a handbell choir. Abigail is also responsible for the church's concert series, now in its seventh season. Carmel has also been a host church for the Philadelphia Chapter's Tuesday noon organ concerts for the past seven years for which Abigail has been a performer and assistant organizer.

One of Abigail's most recent endeavors includes arranging and hosting a Pedals Pipes and Pizza event at Carmel, which drew a fantastic turn out. In addition, Abigail also teaches private piano, and served as a volunteer at the National AGO Convention in the summer of 2002. She has also volunteered time to assist in the mailing of the *Crescendo*.

Abigail received her Masters degree in church music/organ from Northwestern University, Evanston IL, and her undergraduate degree from Calvin College in Grand Rapids, MI. She enjoys attending continuing education seminars at Westminster Choir College, Princeton.

**H. L. Smith** has been organist/choirmaster at Saint Martin's Episcopal Church in Radnor since 1996. From 1991 until 2004 he served as the retail specialist at Theodore Presser Music Company in Bryn Mawr for choral/vocal/organ/handbell

music. He is currently the Dean of the Southeastern PA Chapter of the AGO. H. L. Smith received his B.A. in organ and music theory from the College of Staten Island/CUNY. He received his MM in both choral conducting and organ performance from Temple University. Prior to his work at Presser Music, H. L. taught junior high and high school music for eighteen years in New York City and in Philadelphia. He served as a graduate assistant at Temple University from 1986 through 1989.

As a widely sought-after accompanist, H. L. has played for major concerts in such venues as Saint Joseph's University, Villanova University, Immaculata College, Main Line Symphony, Northeastern Oratorio Society, the Washington Symphony Orchestra and the 2001 July 4th celebration in Philadelphia. He also served as director and conductor of the musical program for the retirement celebration honoring Albert Schanker.

Locally, H. L. played the dedicatory recital on the newly-restored organ in Saint Joseph's University Chapel and served as organist/accompanist for the music memorial in honor of Dr. Peter La Manna.

**Karen Whitney** received a Bachelor of Music Education degree (piano concentration) from Temple University, Philadelphia, PA and a Master of Science Degree from Drexel University.

From 1988 until 1996 Karen Whitney was presented twice each year in recital on the historic Curtis Sesquicentennial Organ, housed in Irvine Auditorium, on the campus of the University of Pennsylvania. She developed her organ skills under Dr. J. Edward Hoy and currently studies organ with Dr. Leon Burrows. She has taken graduate level organ and church music courses at Westminster Choir College. Ms. Whitney has appeared in recital at Wilson Hall, Rowan University, Mt. Carmel Baptist Church, St. Mark's Episcopal Church (Locust St.), Tindley Temple United Methodist Church, and Mt. Olivet Baptist Church. From 1993 until 1995, she was organist at the Philadelphia Naval Base and has served as organist/choir director at Messiah Lutheran Church, St. Mark's Lutheran Church, and St. Mark's Episcopal Church (Frankford). Ms. Whitney has been the assistant organist at Tindley Temple United Methodist Church and Sacred Heart Catholic Church, Riverton, NJ. She is chorus master/rehearsal accompanist for Mozart and Friends Opera Festival, Pennsauken, NJ. In June 1997, Ms. Whitney was rehearsal accompanist and assistant chorus master for the Philadelphia Orchestra's concert production of Gershwin's *Porgy and Bess*, performed at the Mann Music Center.

Ms. Whitney has sung in programs at Philadelphia's Afro-American Historical and Cultural Museum and has worked with jazz pianist and composer, Dave Burrell in the premiere of his jazz opera, *Windward Passages*. She has appeared with Opera North, Mozart and Friends Opera Festival, Bel Canto Lyric Opera and the Pennsylvania Opera Theatre.

Karen Whitney is a Music Specialist at the Free Library of Philadelphia and Visiting Artist at Smith College, Northampton, MA.

**Jeremy Zuck** was born in 1982, and was raised in York, Pennsylvania. He began organ lessons at age 14, and continued until age 20. Since May of 2001, Jeremy has served as organist of Leverington Presbyterian Church in Roxborough. During this time, he was responsible for leading a major organ renovation and expansion project. He has also served as a member of the AGO program committee since 2004. Besides his interest in music, Jeremy enjoys traveling, fine dining, cooking, entertaining, swimming, and skiing. His formal education was received at Temple University, where he majored in Tourism and Hospitality Management. Jeremy currently works at one of Philadelphia's premier luxury hotels, and resides in Chester County

## CHAPLAIN'S CORNER

REV. BRUCE THORSEN  
215-230-8915, REVBJTHOR@FAST.NET

*Everything that happens in the world happens at the time God chooses.  
Ecclesiastes – 3:1 TEV*

Spring is here and Holy Week is over. We now race to the end of the season. I believe most of us look forward to Spring, but it does not always happen exactly according to the calendar. Winter seems to be longer this year and hope springs eternal.

As winter may seem like it is dragging on, we probably wish we had control and could snap our fingers and spring would be here. Unfortunately we know that that is not possible externally. But what about internally, our inner self?

Lent was to have been about reflection and renewal which can create an inner springtime of our souls. As we worked our way through Lent and Holy Week culminating in the celebration of the Resurrection of our Lord, was there a rebirthing or renewing of your souls?

The Easter Vigil is a time to remember our baptisms, our connectedness to God in Jesus Christ. It was a chance to get wet again and remember that the light of Christ never goes out. It was a time to renew our commitment to follow Jesus Christ. For Jewish people this time of year is to remember God's love for God's people in the retelling of the Exodus story.

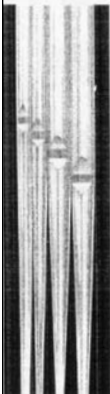
The seasons outside come and go and are out of our control, but not God's control. We do have control over how we respond to the world around us. For me, that is a challenge when I am not at my best. There are so many opportunities to live out our faith wherever God has placed us. How do we respond?

Use this springtime to renew friendships with colleagues, with neighbors, with the people we work with, or maybe our families. Our life is only as rich as we make it. We are only here for a short time, so take control of what we have control of. God has blessed each of us with so many opportunities. . TAKE THIS SPRING AND GO AND EXPERINCE THEM!!

Enjoy the richness of your life. Everyone is rich with what God has given.

Chaplain Bruce

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